APPENDIX 1

From:

Sent:

11 October 2018 13:02

To:

Subject:

Re: Milton8 ball application for licensing and lack of planning permission - Norman

industrial estate, Cambridge road.

Hi.

The address is within the email quite clearly - 97 Cambridge road (opposite applicant). The licensing of the premises will be a public nuisance.

It is already being advertised as licensed by banner and signage so I am happy to hear it is still under consideration.

Thanks

On 11 Oct 2018, at 12:40, Holah Jennifer

T whom it may concern,

Thank you for your email in which you made a representation against the application for a new club premises certificate for Milton 8 Ball.

I noted that you have not supplied your address with your representation. I apologise that this was overlooked when the representation was originally made. As the application process is a public process, we are not able to accept anonymous representations unless there is significant risk of harm to a representee, and from reading your email, I do not consider this to be the case in this application.

Due to a technical issue during the application process there will be a further 28 day consultation and therefore you will still have time to make your representation, however, in order to consider the representation as valid, I must ask you to provide your full name and your address.

Please note that any application and representation must be considered against four licensing objectives:-

- 1. The prevention of crime and disorder,
- 2. Public safety,
- 3. Prevention of public nuisance, and
- 4. Protection of children from harm

These only relate to the licensable activity, not to the general usage of the premises as a whole.

At this stage I am unable to accept your representation as valid due to the fact that no address has been provided. Should you wish to continue with your representation I will need your address details by no later than Monday 7th November 2018. If no details are provided, I will consider that you no longer wish to make a representation and the variation on the licence will be granted.

As a more general point, should you decide not continue with your representation, we will, as a matter of course, discuss with the venue the concerns you have raised and see if they can give us

any undertakings to try to address them.

If I can be of further assistance, or if you wish to discuss any of these matters, please do contact me at this office.

Kind regards,

1 H & ES Directorate Business & Licensing Manager

South Cambridgeshire Hall | Cambourne Business Park | Cambourne | Cambridge | CB23 6EA t :: / |m : / e : je

Duty.HESresources@scambs.gov.uk

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----Original Message----

From: t

Sent: 27 September 2018 14:51

To: Licensing < Licensing@scambs.gov.uk > Cc: Planning < planning@scambs.gov.uk >

Subject: Milton8 ball application for licensing and lack of planning permission - Norman industrial

estate, Cambridge road.

Hello I cannot see how to view this application online, but I strongly object to this. We are based opposite in Milton studios at 97 Cambridge road and are an artists studio building. The building is in use all sorts of hours, seven days a week and the noise level from Milton 8 ball has already raised a level of concern that we are about to bring to the attention of the council.

Furthermore, they have not applied for planning permission to use a light industrial unit b1 as a snooker hall or private club which I believe is d2.

The narrow industrial estate is in constant use and is not a 9-5, 5 days a week estate and having a club here is disruptive for working, a huge impact on safety, and creates intrusive parking and social issues. Furthermore, the premises are windowless, unheated, uninsulated, and have only one toilet facility so are not suitable for multiple users. Currently the pool hall is rising up the garage shutter when occupied and blasting out loud music with no consideration to other people that may be around which will only be exacerbated with an alcohol license.

I cannot see how this can be granted. The impact on workers in my building will be huge and I will likely go out of business because I can't work when the Milton 8 is running and blasting out loud music - nor can others in the building. It will also create detriment to property values on the estate.

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